

KARL-HEINZ KLOPF

Born in Linz (1956), studied there at the University for Artistic and Industrial Design.
Lives in Vienna, Austria.

Artist in residence, CCA/Centro Cultural Andratx, Mallorca (2019)
Stipend, artist in residence in Yogyakarta (2014)
Stipend, artist in residence in Beijing (2010)
Artist in residence in Liverpool, *Urban Interventions*, Liverpool Biennial (2009/10)
State studio Davidgasse, Vienna (2000/06)
Stipend, artist in residence in Tokyo (1995/96)
State scholarship for fine art (1987)
Talent development grant of the Province of Upper Austria (1986)
Art development stipend of the City of Linz (1985)

Honorable mentions for *Tower House* and *A Tropical House*,
Society of Architectural Historians (SAH) Award for Film and Video (2017)
Special mention for Honorable mention for *Tower House*, 38th Duisburg Film Week (2014)
Award for *They*, best short documentary at Diagonale 11, Graz (2011)
Cultural award for Interdisciplinary Art Forms of the Province of Upper Austria (2011)
Award for *By Way of Display* in the category Urban Research,
6th Media and Architecture Biennial Graz (2003)
First price, European competition for a roundabout in Vilvoorde, Senneberg Foundation, Belgium (1998)
First Römerquelle price for drawings, Vienna (1987)
Second price of the International Triennial of Drawings, Nürnberg (1985)

Solo exhibitions and film presentations (selection)

One Step More, museumORTH, Orth an der Donau (2022)
 Screening, Belvedere 21/Blickle Kino, Vienna (2019)
Property Liberty, Kunsthandel Gril & Neffe, Vienna (2018)
Karl-Heinz Klopff Foco, BAFICI, Buenos Aires Festival International de Cine Independiente (2016)
Inhabitations, MUMOK-Cinema, Vienna (2015)
The Andra Matin House and Other Structures, Sewon Art Space, Yogyakarta (2014)
Videos and Films, Personale Medienwerkstatt, Vienna (2011)
Big Blackboard: Beijing, CU Space, Beijing (2010)
You're Having a Laugh, Liverpool Biennial / Static Gallery, Liverpool (2010)
From/To, Landesgalerie Linz (2006/07)
By Way of Display, Galerie Grita Insam, Vienna (2003/04)
Expand, Galerie Grita Insam, Vienna (2000 / with Sigrid Kurz)
Splace, Galerie Stadtpark, Krems (1996)
Planen, Secession, Vienna (1993)
Drawings, Galerie Knoll, Vienna (1993)
Concealings, Austrian Cultural Institute, New York (1992)
Kaschierungen, Galerie Bob van Orsouw, Zürich (1990)
Kaschierungen, Knoll Galéria, Budapest (1990)
Drawings, Neue Galerie der Stadt Linz (1984)

Group exhibitions (selection)

Mitten am Rand, Masc Foundation/Kunstankstelle Ottakring, Wien (2022)
Metall und mehr, Landesgalerie Linz (2019)
AWAY—a project around residencies, Vienna (2016)
 422 Gallery, Gmunden (2016)
Display of the Century – Frederick Kiesler and Contemporary Art,
 Austrian Cultural Forum New York (2015)
Loos. Our Contemporary, Museum of Applied Arts / MAK, Vienna (2013)
Time(less) Signs, Künstlerhaus, Vienna (2012)
City States, Liverpool Biennial (2010)
Best of Lentos, Lentos, Linz (2009)
Normality, Festival of Regions (2009)
Linzblick, Lentos, Linz (2009)
Biennale Cuveé, O.K Center for Contemporary Art, Linz (2006)
Postmedia Condition, Neue Galerie Graz, MediaLab Madrid (2006 / with Sigrid Kurz)
Wayward Economy, Main Trend Gallery, Taipei (2005)
Istanbul, 9th International Istanbul Biennial (2005)
Wiener Linien: Kunst und Stadtbeobachtung seit 1960, Wien Museum, Vienna (2004)
Performative Installation, Galerie im Taxispalais, Innsbruck (2003 / with Sigrid Kurz)
Sight.Seeing, 4th Austrian Triennial on Photography, Graz (2002/03)
Re:Considering Crossings, Parasite Art Space, Hong Kong (2002 / with Sigrid Kurz)

Re:Location, O.K Center for Contemporary Art, Linz (2001)
Never Alone Again, La Panaderia, Mexico City (2000 / with Sigrid Kurz)
 3rd Media and Architecture Biennial Graz (1999)
Plug In, Salon3, London (1999)
Cities on the Move, Louisiana Museum of Modern Art, Denmark (1999);
 Hayward Gallery, London (1999); Kiasma Museum of Contemporary Art, Helsinki (1999)
I (As In India), Shankara Art Centre, Bangalore (1999)
Fotoprofile, Kunsthhaus Bregenz, Bregenz (1999)
Cities on the Move, capc, Bordeaux; PS1, New York (1998)
Archiv X, O.K Center for Contemporary Art, Linz (1998)
Cities on the Move, Secession, Vienna (1997)
Check In/Out, 20.00–23.00, Za Moca Foundation, Tokyo (1996 / with Dorit Margreiter)
Kunst aus Österreich 1896–1996, Kunst- und Ausstellungshalle
 der Bundesrepublik Deutschland, Bonn (1996)
Vier Positionen für Raum, Galerie Lendl, Graz (1995 /
 with Jürgen Albrecht, Julian Opie, Werner Reiterer)
Reise zu den Quellen, museum in progress, Vienna (1993 / with Sigrid Kurz)
Hiding–Revealing, Galerie In Situ, Aalst (1993)
366 Zeichnungen, Bob van Orsouw Galerie, Zürich (1992)
 Galeria Zacheta, Warzaw (1991)
Kunst, Europa, Hamburger Kunstverein, Hamburg (1991)
Vision Wien, Galerie van Esch, Eindhoven; Broerenkerk, Zwolle (1990)
Begegnung Ost-West, Ulm (1999)
Cactus and Airplane, Onetwentyeight Gallery, New York (1988)
Europalia, Museum van Hedendaagse Kunst, Gent (1987)
 Hungarian Academy of Fine Arts, Budapest (1986 / with Franz Blaas, Karl-Heinz Ströhle)
 3rd Drawing Triennial, Kunsthalle Nürnberg, Nürnberg (1985)

Festivals (selection)

DIAGONALE, Graz (2011, 2014, 2017, 2019, 2022)
 VIENNALE, Vienna (2021)
 VIDEOEX, Zurich (2020)
 KORTFILMFESTIVALEN, Grimstad, Norway (2020)
 STUTTGART FILM WINTER – FESTIVAL FOR EXPANDED CINEMA (2020)
 XIII. ISTANBUL INTERNATIONAL ARCHITECTURE AND URBAN FILMS FESTIVAL (2019)
 CINEMA URBANA, Brasilia (2019)
 CROSSING EUROPE, Linz (2011, 2014, 2016, 2019)
 BAFICI, Buenos Aires Internationales Film Festival, Buenos Aires (2014, 2016, 2019)
 ARCHITECTURE FILM DAYS, Zurich (2017)
 ARCHITECTURE FILM FESTIVAL, Budapest (2014, 2017)
 ARCHITECTURE FILM FESTIVAL, Prague (2015, 2016)
 FESTIVAL A NOUS DE VOIR, Oullins-Lyon, France (2015)

DUISBURG FILM WEEK, Duisburg (2014)
 IMAGE FORUM FESTIVAL, Tokyo, Kyoto, Nagoya, Fukuoka (2014)
 FÜNF SEEN FESTIVAL, Starnberg, Germany (2011)
 FRAME[O]UT, Vienna (2011)
 INTERNATIONALE LIVERPOOL BIENNIAL, Liverpool (2010)
 EUPHORIA, 3rd Media- and Architecture Biennial Laibach (2005)
 ZINEBI, International Documentary and Short Film Festival, Bilbao (2004)
 MEDIA AND ARCHITECTURE BIENNIAL, Graz (1999, 2000, 2003)
 HOT / CITY, Künstlerhaus Vienna (1999)
 FILM AND ARCHITECTURE 3, Haus der Kulturen der Welt, Berlin (1998)

Screenings (selection)

Neues Kino Basel, Basel (2021)
 National Gallery, Jakarta (2019)
 Medienwerkstatt, Vienna; Echo Park Film Center, Los Angeles;
 (both in the framework of the program "Two Journeys", 2019)
 Filmmuseum Munich (2019, 2015)
 Blickle Kino, Belvedere 21, Vienna (2019)
 Filmcasino, Vienna (2017, 2015)
 Ursula Blickle Video, Studio im Hochhaus, Berlin (2017)
 Mumok-Kino, Vienna (2015)
 Austrian Cultural Forum New York (2015)
 Forum Stadtpark, Graz (2015)
 Austrian Cultural Forum London (2014)
 Medienwerkstatt, Vienna (2011)
 Vitamin Creative Space, Beijing (2010)
 Liverpool Biennial (2010)
 MediaLab Madrid (2006)
 Garanti Galeri, Istanbul (2004)
 La Nuit Art Vidéo, Strassbourg (2002)
 IT Park, Taipei (2002)
 SARAI, New Delhi (2001)
 Bunker Sztuki, Krakow (2001)
 Votivkino, Vienna (2000)
 Shankara Art Center Bangalore (1999)
 Kiasma Museum, Helsinki (1999/2000)
 Louisiana Museum, Humblebaek (1999)
 Hayward Gallery, London (1999)
 Künstlerhauskino, Vienna (1999)
 Depot, Vienna (1999, 1996)
 P.S.1, New York (1998)
 capc Musée d'art contemporain de Bordeaux (1998)
 Urban Flashes, Taipei (1998)

Films, Videos (selection)

Nesting Endless (2021), HD, surround, 26 min
Testa (2018), 2K, surround, 18 min
A Tropical House (2015), HD, surround, 51 min
Tower House (2013), HD, stereo, 62 min
Plan (2011), HD, stereo, 30 min
They (2010), HD, surround, 35 min,
60 Seconds in the Colours of my Shirt (2006), computer generated, mono, 1 min
Tesvikiye (2005), DV, stereo, 5:10 min
By Way of Display (2003), DV, stereo, 37 min,
Me, We and the Cities (2002), DV, stereo 8 min
Fake a City—Sell a City (2002), DV, stereo, 4:20 min (with Sigrid Kurz)
Jet Lag (2001), DV, stereo, 6:50 min
Studio (2000), computer animation, stereo, 8 min (with Sigrid Kurz)
Flying High (1999), DV, stereo, 5:30 min
Environments (1998), S-VHS, stereo, 86 min
Splace (1996), S-VHS, stereo, 63 min
First Floor Shot (1996), S-VHS, stereo, 24:50 min
Stop-Over (1994), Hi8, stereo, 30 min
Platz (1992), Hi8, stereo, 4 min
Postcards (1991), S-VHS, stereo, 4:50 min

Realized projects for the public space and buildings (selection)

Ried-Reliefs, Quartier Riedenburg, Salzburg (competition, completed 2020)
Portal, Museum Lauriacum, Enns/Upper Austria (competition, completed 2019)
Zahlenbaum und Ziffernwand, vocational school, Rohrbach/Upper Austria (competition, compl. 2019)
Memorial for Active Non-Violence, Linz (competition, completed 2017)
Crinkled Wall, high school, Kufstein/Tyrol (competition, completed 2013)
Culm, treatment at a health resort Raxblick, Prein an der Rax/Lower Austria (completed 2010)
Dialectic Wording, region administration building, Rohrbach/Upper Austria
 (competition, completed 2008)
One By Forty, Mondsee/Upper Austria (competition, completed 2005)
Dripping, stadium Salzburg Wals-Siezenheim/Red Bull Arena, Salzburg
 (competition, completed 2004 / with Sigrid Kurz)
R-House, Hohenems/Vorarlberg (private comission, completed 2004)
Moon Square, primary school Engerwitzdorf-Mittertreffling/Upper Austria (completed 2003)
Double Flash, Living in the Park, Leonding/Upper Austria, (completed 2002)
Emoticon, social pedagogical center, Salzburg (completed 1998 / with Sigrid Kurz)
Light wall, childrens hospital, Linz (competition, completed 1997)
Public square, Hollabrunn/Lower Austria (competition, completed 1994)
Cigarette Tower, Austria Tabakwerke, Linz (completed 1982 / with Gerhard Knogler)